



Somad with artwork, by ARTE



Details of Cidro Janji, by ARTE



Deer head by Dharmawan, by ARTE





## **NTRODUCTION**

The island of Bali acts as a creative playground for many, hosting far-flung ideas that soon become a reality, and inspiring every islander with its spiritual energy, rolling green landscapes, and dynamic coastlines. We feel so lucky to call this exciting island the home of ARTE, and with our space we aim to celebrate the creativity of the individuals who continue to inspire us.

We begin ARTE's ongoing series of exhibitions with the work of two Indonesian artists who now create and reside in Bali: the fantastical welded creatures of Wawan Gondrong and the expressive painted faces of Amir Mahmud. Both these artists expertly articulate Indonesia's unyielding creativity that so often goes unseen by the many visitors that flock to enjoy Bali's beauty.

We met with Wawan and Amir back in 2019 after visiting their shared gallery space in Ubud, Bali. It was easy to be compelled by these two great friends and their exciting artistic achievements. Despite the vastly different styles, their work sits comfortably in ARTE's warm and earthy environment, presenting our guests with a reminder of the real depth of Indonesia's creativity.



Indonesian welder, sculptor, and 3D story teller, Wawan Gondrong (otherwise known as Dharmawan) has been creating fantastical creatures and figures from scrap metal for the last 6 years. Like so many Indonesian artists, Wawan is entirely self-taught, and aside from his skills in welding, it is his interest in anatomy and undeniable creative instinct that enables him to build large-scale recycled metal sculptures, that reduce their audience to a state of childlike wonder.

Born in 1984 in Jawa Timur, Wawan's studio is now aptly located in his family's scrap metal yard here in Bali, which he continues to run alongside his artistic pursuits. Luckily the scrap yard provides Wawan with an array of fresh material and inspiration for his creations, which he meticulously welds together, piece-by-piece, until a recognisable creature is born from the waste.



Born in 1983 in East Java, Amir Mahmud, otherwise known as Somad, captures the diversity and subsequent charm of humanity through his large-scale paintings. He believes that life is made beautiful by our varied interactions and experiences, hence why he depicts a rainbow of personas through his faces. Once side-by-side they converse with one another beyond the canvas, effortlessly depicting our inherently social nature and the importance of human connection.

Entirely self-taught, Amir has been painting in this style since 2004 after joining a group of street artists based around Ubud, Bali. His work became a direct extension of his unique human experience, with pieces like *Don't let you drink wine alone* forming from a realisation that drinking alone holds no passion or sincerity, but drinking in good company brings colour back into our very being. And perhaps it is for this reason that his work seamlessly exists in a social atmosphere: as if the characters on the canvas represent the very scene they are playing witness to.

## PRICE LIST

ARTE acts as the platform between artist and buyer, however we take no commission from the sale of the artwork. 10% of art proceeds will go to a Bali-based charity, The Bali Street Kids Foundation (YKPA), and the remaining 90% will go directly to the artist.

Should you be interested in purchasing a piece, or in need of more information, please email <u>info@artecanggu.com</u>

Dharmawan, Eagle, 2019, Recycled metal

Price: IDR 9.000.000

Dharmawan, Dragon, 2019, Recycled metal

Price: IDR 12.000.000

Dharmawan, Tukang bangunan, 2019, Recycled metal

Price: IDR 17.000.000

Dharmawan, Deer head, 2019, Recycled metal

Price: IDR 3.000.000

Somad, Cidro Janji, 2020, Acrylic on Canvas

Price: IDR 3.500.000

Somad, Benci tapi rindu, 2020, Acrylic on Canvas

Price: IDR 3.500.000

Somad, Coffee time, 2020, Acrylic on Canvas

Price: IDR 5.000.000

Somad, Drink beer together, 2020, Acrylic on Canvas

Price: IDR 3.500.000

Somad, Enjoy the journey, 2020, Acrylic on Canvas

Price: IDR 3.500.000

Somad, King Art, 2020, Acrylic on Canvas

Price: IDR 3.500.000

Somad, I am cowboy not bad boy, 2021, Acrylic on Canvas

Price: IDR 3.500.000

Somad, Don't let you drink wine alone, 2020, Acrylic on Canvas

Price: IDR 5.000.000



Somad with I am cowboy, by ARTE



Dharmawan in studio, by ARTE



Details of Dragon , by ARTE



Details of Coffee Time, by ARTE



Dharmawan Workshop, by ARTE

JL. PANTAI PERERENAN, 172

+62 (0)895 2387 7565 INFO@ARTECANGGU.COM WWW.ARTECANGGU.COM @ARTECANGGU